

La Virgen

P.Carrillo **ANDANTE**

A.Rozas

Soprano

Coro

Piano

ANDANTE

p *B.C.* *pp*

8

mp *p*

Za-ma-ri-lla - hi-jo mí-o - que-ro que se-pas que

15

Dios nues - tro - Se - ñor - tam - bién es tu Pa - dre - y te quie - re

batiendo lengua

20

más quea na die - y yo mi que - ri - do - hi - jo - te quie - ro tan - to

8va

26

que he ba - ja - doa la tie - rra pa - ra que lo se - pas

32

sé bue - no noo - fen - das más a Dios nues - tro Se - ñor

38



musical score for measures 38-44. The score is written for voice and piano. The voice part is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: y re - cuer - da yo soy tu ma - dre y Dios to - do po - de-

38

y re - cuer - da yo soy tu ma - dre y Dios to - do po - de-

p

45



musical score for measures 45-49. The score is written for voice and piano. The voice part is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass clef. The lyrics are: ro - so es el Pa - dre de to - das las cri - a - tu - ras

45

ro - so es el Pa - dre de to - das las cri - a - tu - ras

50

de la tie - rra tam - bién de ti

The musical score consists of three systems. The first system features a vocal line in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics 'de la tie - rra' are under the first measure, and 'tam - bién de ti' are under the second measure. The vocal line includes a melodic phrase with a slur and a fermata over the final note. The piano accompaniment is shown in two systems, each with a grand staff (treble and bass clefs). The piano part provides harmonic support with chords and single notes, including a prominent bass line in the second system.