

5° ACTO

A. Rozas

Coro **Adagieto**

le lu ya A le lu ya A le

Piano **Adagieto**

lu ya

le lu ya A le lu ya A le

16 **Andante** **Solemne**

lu ya *mp* Ma dre de laa mar gu ra.

Andante **Solemne**

p *mp* *mf*

mp

22

cla ra luz res plan de cien te la más de ti ca da ro sa

cla ra luz

8va

8vb

26

sa gra rio vi vo es tu vien tre

8va

f

8va

3 3 3 3

30

Glo ria Glo ria Glo ria

f 3 3 3 3

33

Lo as a la Ma dre del Se ñor rei na del cie loy tie rra

8va

mp

8vb

36

E res la ma dre de

E res la ma

8va

mf

8vb

39

es pe ran za de nues tra al ma

dre de Dios es pe ran za de nues tra al ma

E res la ma dre de Dios

mp

42

f Glo ria Glo ria Glo ria

f

3 3 3 3

45

a la ma dre del Se ñor

mp los án ge

los án ge les

mp

8va 3 3 3 3

8vb.....1

48

los querubines te adorarán *mf*

to os teen sal zan

51

los ángeles te adorarán y el mismo Dios te re al za

mp

56

Gloria Gloria Gloria lo as a

f

59

del Señor Gloria

ff

8va

3

3

8vb

62

Gloria Gloria

8va

3

3

3

3

3

3

3

65

Dios

8va

3

3

3

3

3

3

3

ff

67

Musical score for measures 67-70. The score consists of three staves. The top staff is a vocal line with rests in all four measures. The middle staff is a bass line with eighth notes in measures 67-69 and rests in measure 70. The bottom staff is a piano accompaniment. The treble clef part has a key signature of one flat and contains a triplet of eighth notes in measure 67, followed by chords in measures 68-70. The bass clef part has a key signature of two flats and contains chords in measures 67-70. A dashed line connects the treble and bass clefs in measure 67.