



Misa "O quam gloriosum" AGNUS DEI

Tomás Luis de Victoria

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Soprano: eighth-note pairs, followed by 'bis,' then a sustained note.

Alto: 're - re no -' (with a dash), then 'bis, mi - se - re -' (with dashes), then 'no -' (with a dash).

Bass: 'se - re -' (with a dash), then 'no -' (with a dash), then 'bis,' followed by a sustained note.

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re - re
no - - - bis, mi - se - re - re no - - - - bis.

bis,
mi - se - - re - - re no - - - bis.

mi - se - re - re
no - bis, mi - se - re - - re no - - - bis.

mi - se - - re - re no - - - bis.