



ORFEON UNIVERSITARIO
DE MALAGA

GLORY TO GOD IN THE HIGHEST

Randall Thompson

Allegro spiritoso (♩ = 120)

ff *ritmico*

Soprano
Glo - ry to God in the high - est, glo - ry to

ff *ritmico*

Alto
Glo - ry to God in the high - est, glo - ry to

ff *ritmico*

Tenor
Glo - ry to God in the high - est, glo - ry to

ff *ritmico*

Bass
Glo - ry to God in the high - est, glo - ry to

5

S
God in the high - est, glo - - - ry to God in the

A
God in the high - est, glo - - - ry to God in the

T
God in the high - est, glo - - - ry to God in the

B
God in the high - est, glo - - - ry to God in the

10

S high - est, to God in the high - est, glo - ry to

A high - - - - est, to God in the high - est, glo - ry to

T high - - - - est, to God in the high - est, glo - ry to

B high - - - - est, to God in the high - est, glo - ry to

15

S God in the high - est, the high - est, to God in the

A God in the high - est, the high - est, to God in the

T God in the high - est, the high - est, to God in the

B God in the high - est, the high - est, to God in the

meno f *cresc.*

meno f *cresc.*

meno f *cresc.*

meno f *cresc.*

20

S high - - - - est, to God in the high - est,

A high - - - - est, to God in the high - est, to

T high - - - - est, to God in the

B high - - - - est, glo - - - ry to God in the

ff

ff

ff

ff

25

S *rall.*
the high - est, in the high - - - est.

A *rall. divisi*
God in the high - est, in the high - - - est,

T *rall.*
high - est, glo - ry to God in the - high - - - est,

B *ff marcato rall. ff*
high - est, glo - ry to God in the high - - - est, and on

30 Lento espressivo (♩ = 66)

S

A *mf mp p*
and on earth peace peace, and on

T *mf mp p*
and on earth peace peace, and on

B *dim. mp p*
earth peace,

36 *(slentando)*

S

A *slentando pp*
earth peace good will t'ward men.

T *mp p slentando mp dolcissimo p mp*
earth on earth peace, good will t'ward men.

B *slentando pp*
good will t'ward men.

Tempo I (♩ = 120)

42 *ff ritmico*

S
Glo - ry to God in the high - est, glo - ry to God in the

A
ff ritmico
Glo - ry to God in the high - est, glo - ry to God in the

T
ff ritmico
Glo - ry to God in the high - est, glo - ry to God in the

B
ff ritmico
Glo - ry to God in the high - est, glo - ry to God in the

47

S
high - est, glo - - - ry to God in the high - - - est,

A
high - est, Glo - - - ry to God in the high - - - -

T
high - est, glo - - - ry to God in the high - - - -

B
high - est, glo - - - ry to God in the high - - - -

52

S
to God in the high - est, glo - ry to God in the

A
est, to God in the high - est, glo - ry to God in the

T
est, to God in the high - est, glo - ry to God in the

B
est, to God in the high - est, glo - ry to God in the

57 *meno f* *cresc.*

S high - est, the high - est, to God in the high - - -

A high - est, the high - est, to God in the high - - -

T high - est, the high - est, to God in the high - - -

B high - est, the high - est, to God in the high - - -

62 *ff*

S est, to God in the high - est, the

A est, to God in the high - est, to God in the

T est, to God in the high - est,

B est, glo - - - ry to God in the high - est,

67 *rall.*

S high - est, in the high - - - est.

A high - est, in the high - - - est.

T glo - ry to God in the high - - - est.

B glo - ry to God in the high - est in the high - est.

ff marcato *rall.* *divisi*