

# SURGE PROPERA, AMICA MEA

(original en claves altas)

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Cantus  
Sur - ge, pro-pe-ra, a - mi-ca me - a,

Altus  
Sur - ge, pro-pe-ra, a - mi-ca a - mi-ca me-a,

Tenor I  
8 Sur -

Tenor II  
8 Sur - ge, pro-pe-ra,

Bassus  
8 Sur -

The first system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor I, Tenor II, and Bassus. Each staff contains a vocal line with lyrics underneath. The lyrics are: Cantus: "Sur - ge, pro-pe-ra, a - mi-ca me - a,"; Altus: "Sur - ge, pro-pe-ra, a - mi-ca a - mi-ca me-a,"; Tenor I: "8 Sur -"; Tenor II: "8 Sur - ge, pro-pe-ra,"; Bassus: "8 Sur -". The music is in a key with one sharp (F#) and a common time signature.

7  
sur - ge, pro - pe-ra, a - mi - ca me - a, co-lum-ba

sur - ge, pro-pe-ra, a - mi-ca me-a, co-lum-ba

8 ge, pro-pe-ra, a - mi-ca me - a, co-lum-ba

8 sur - ge, sur - ge, pro-pe-ra, a - mi-ca me - a, co-lum-ba

ge, pro-pe-ra, a - mi - ca me - a,

The second system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor I, Tenor II, and Bassus. Each staff contains a vocal line with lyrics underneath. The lyrics are: Cantus: "7 sur - ge, pro - pe-ra, a - mi - ca me - a, co-lum-ba"; Altus: "sur - ge, pro-pe-ra, a - mi-ca me-a, co-lum-ba"; Tenor I: "8 ge, pro-pe-ra, a - mi-ca me - a, co-lum-ba"; Tenor II: "8 sur - ge, sur - ge, pro-pe-ra, a - mi-ca me - a, co-lum-ba"; Bassus: "ge, pro-pe-ra, a - mi - ca me - a,". The music continues with the same key signature and time signature.

14  
me - a, et ve - ni, et ve - ni.

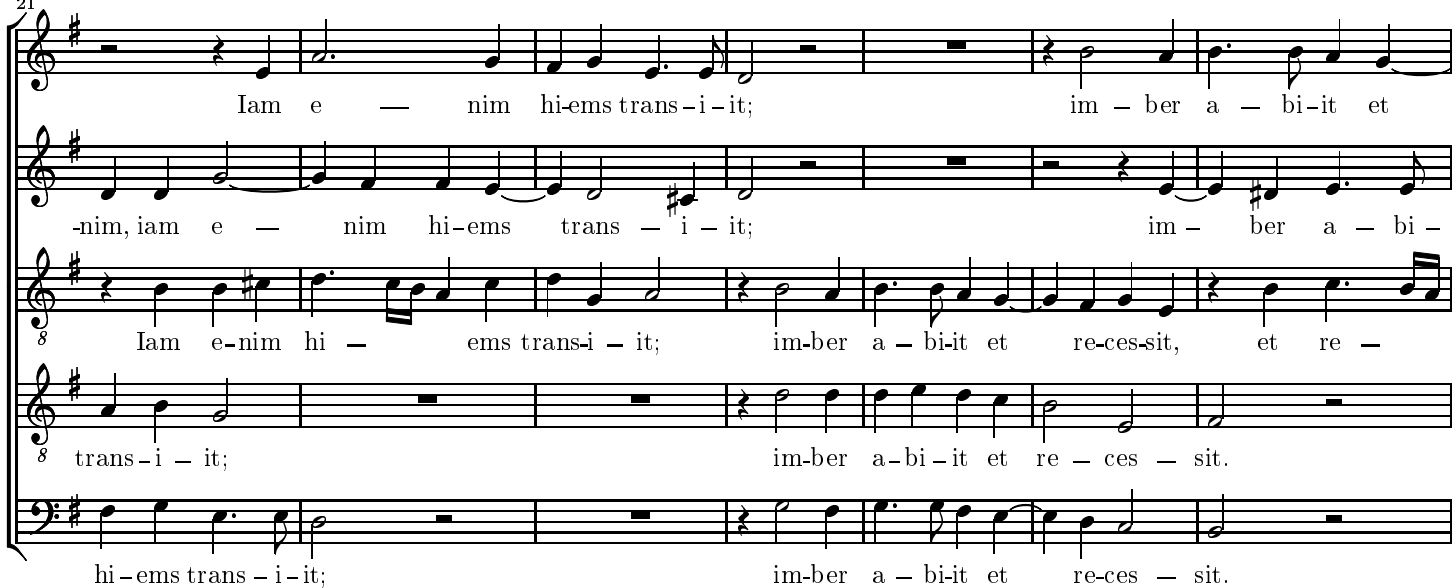
me - a, for-mo-sa me - a, et ve - ni. Iam e -

8 me - a, for-mo-sa me - a, et ve - ni.

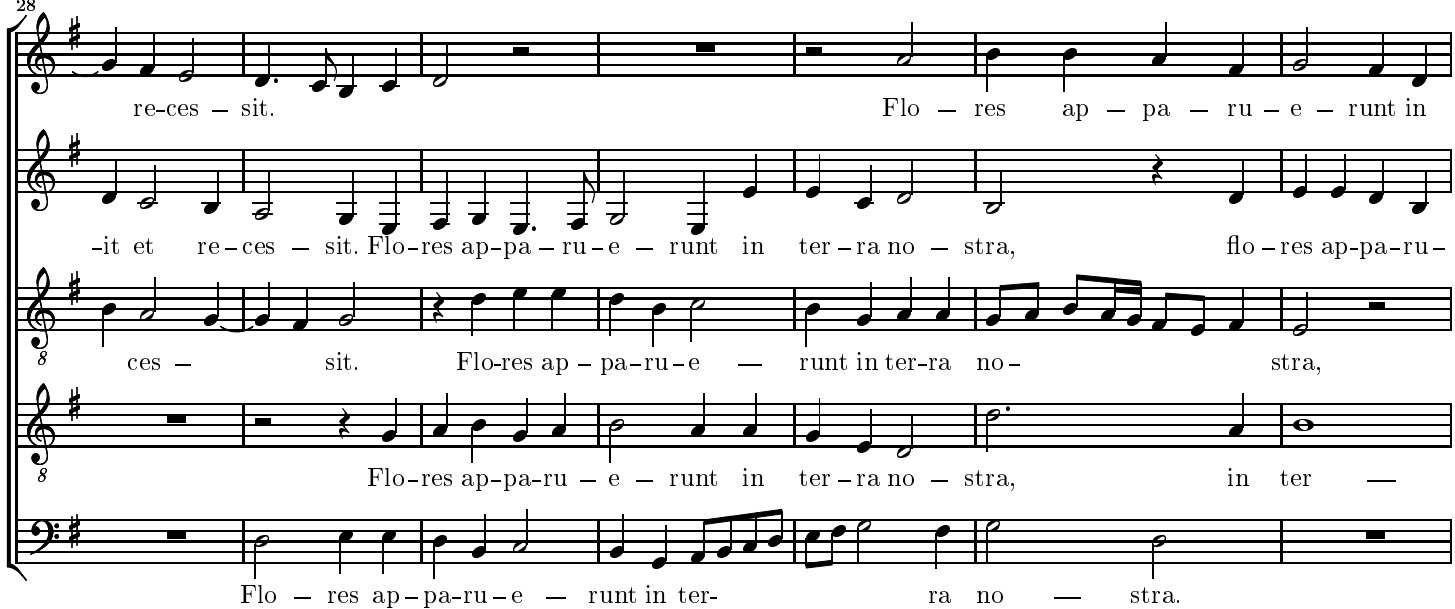
8 me-a, for-mo-sa me - a, et ve - ni. Iam e - nim hi-ems

for-mo-sa me - a, et ve - ni. Iam e - nim

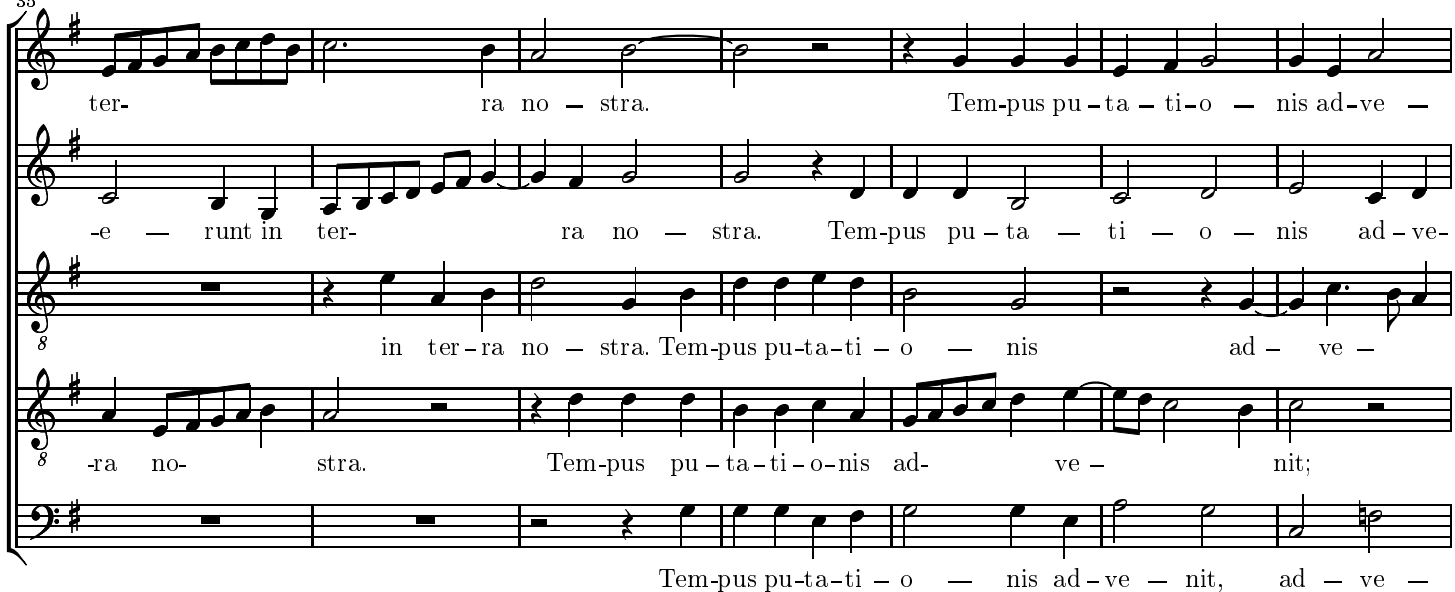
The third system of the musical score consists of five staves. The top staff is for the Cantus part, followed by Altus, Tenor I, Tenor II, and Bassus. Each staff contains a vocal line with lyrics underneath. The lyrics are: Cantus: "14 me - a, et ve - ni, et ve - ni."; Altus: "me - a, for-mo-sa me - a, et ve - ni. Iam e -"; Tenor I: "8 me - a, for-mo-sa me - a, et ve - ni."; Tenor II: "8 me-a, for-mo-sa me - a, et ve - ni. Iam e - nim hi-ems"; Bassus: "for-mo-sa me - a, et ve - ni. Iam e - nim". The music concludes with the same key signature and time signature.



Iam e - nim hi-ems trans-i-it; im - ber a - bi-it et  
 -nim, iam e - nim hi-ems trans - i - it; im - ber a - bi -  
 iam e-nim hi - ems trans-i - it; im-ber a - bi-it et re-ces-sit, et re -  
 trans-i - it; im-ber a-bi-it et re - ces - sit.  
 hi - ems trans - i - it; im-ber a - bi-it et re-ces - sit.



re-ces - sit. Flo - res ap - pa - ru - e - runt in  
 -it et re-ces - sit. Flo-res ap-pa-ru-e - runt in ter-ra no - stra, flo - res ap-pa-ru-  
 ces - sit. Flo-res ap - pa-ru-e - runt in ter-ra no - stra,  
 Flo-res ap-pa-ru - e - runt in ter-ra no - stra, in ter -  
 Flo - res ap - pa-ru - e - runt in ter- ra no - stra.



ter- ra no - stra. Tem-pus pu - ta - ti - o - nis ad-ve -  
 e - runt in ter- ra no - stra. Tem-pus pu - ta - ti - o - nis ad-ve -  
 in ter-ra no - stra. Tem-pus pu-ta-ti - o - nis ad - ve -  
 ra no - stra. Tem-pus pu - ta - ti - o - nis ad - ve - nit;  
 Tem-pus pu-ta-ti - o - nis ad-ve - nit, ad - ve -

42

-nit; Vox tur-tu-ris au-di-ta est in ter-ra no - stra. Fi - cus pro-tu-lit

-nit; Vox tur-tu-ris au-di - ta est in ter-ra no - stra.

8 nit; Vox tur-tu-ris au-di-ta est in ter- ra no - stra.

8 Vox tur-tu-ris au-di-ta est, au - di-ta est in ter - ra no - stra. Fi - cus pro-tu-lit

-nit; Vox tur - tu-ris au - di-ta est in ter-ra no - stra.

49

gros-sos su - os; Vi - ne-ae flo-ren-tes de-de-runt o -

Fi - cus pro - tu-lit gros-sos su - os; Vi - ne-ae flo-ren-tes de-de-runt o -

8 Fi-cus pro - tu-lit gros-sos su - os; Vi - ne-ae flo-ren-tes de-de-runt,

8 gros-sos su - os, pro - tu-lit gros-sos su - os; Vi - ne-ae flo-ren-tes de-de-runt o -

Fi-cus pro - tu-lit gros-sos su - os; Vi - ne-ae flo-ren-tes

56

-do-rem su - um, de - de - runt o - do-rem su - um.

-do-rem su - um, de - de - runt o - do-rem su - um.

8 de - de - runt o - do-rem su - um, o - do - rem su - um.

8 -do-rem su - um, o - do-rem su - um, o - do-rem su - um.

de - de - runt o - do-rem su - um, o - do-rem su - um.