



ORFEON UNIVERSITARIO
DE MALAGA

This have I done for my true love

Gustav Holst

Allegretto
p

Soprano
To - mor - row shall be my dan - cing day, I would my true love did so chance To -

Alto

Tenor

Bajo

5
S see the le - gend of my play, To call my true love to the dance. Sing oh my love, oh my love, my

11
S love, my love, This have I done for my true love. Then was I born of a Vir - gin pure, Of

16
S her I took flesh - ly sub - stance: Then was I knit to man's na - ture, To call my true love

21
S to my dance, sing oh my love, Oh my love, my love, my love, This have I done for my true love -

27
S *p*
- In a man - ger laid and wrapp'd I was, so ve - ry poor - this was my chance, Be -

A *p*
In a man - ger laid and wrapp'd I was, so ve - ry poor this was my chance, Be -

T *p*
8 In a man - ger laid and wrapp'd I was, so ver - ry poor - this was my chance, Be -

B *p*
In a man - ger laid and wrapp'd I was, so ver - ry poor this was my chance, Be -

32

S
twixt an ox and a sil - ly poor ass, To call my true love to the dance. Sing oh my love,

A
twixt an ox and a sil - ly poor ass, To call my true love to the dance. Sing oh my love,

T
twixt an ox and a sil - ly poor ass, To call my true love to the dance. Sing oh _____ Sing

B
twixt an ox and a sil - ly poor ass, To call my true love to the dance. Sing oh _____ Sing

37

S
Oh my love, my love, my love. This have I done for my true love. Then af - ter - wards bap - *mf*

A
Oh my love, my love, my love. This have I done for my true love. Then af - ter - wards bap - *mf*

T
oh _____ my love, my love. This have I done for my true love. Then af - ter - wards bap - *mf*

B
oh my love, my love, my love. This have I done for my true love. Then af - ter - wards bap - *mf*

42

S
tised I was, The Ho - ly Ghost on me _____ did glance, My Fa - ther's voice heard from a - bove, To

A
tised I was, The Ho - ly Ghost on me did glance, My Fa - ther's voice heard from a - bove, To

T
tised I was, The Hol - ly Ghost on me did glance, My Fa - ther's voice heard from a - bove, To

B
tised I was, The Hol - ly Ghost on me _____ did glance, My Fa - ther's voice heard from a - bove, To

47

S *cresc.*
 call my true love to my dance. Sing oh my love, Oh my love, my love, my love.

A *cresc.*
 call my true love to my dance. Sing oh my love, Oh my love, my love, my love.

T *cresc.*
 8 call my true love to my dance. Sing oh _____ Sing oh _____ my love, my love.

B *cresc.*
 call my true love to my dance. Sing oh _____ sing oh my love, my love, my love.

52

S *f* *dim.* *p* *mf*
 This have I done for my true love _____ In - to the des - ert I was led,

A *f* *dim.* *p* *mf*
 This _____ have I done for my true love _____ In - to the des - ert I was led,

T *f* *dim.* *p* *mf*
 8 This have I done for my true love _____ In - to the des - ert I was led,

B *f* *dim.* *p* *mf*
 This _____ have I done for my true love _____ In - to the des - ert I was led,

57

S *f* *dim.*
 Where I fast - ed with - out sub - stance: The De - vil bade me make stones my bread, to have me break my

A *f* *dim.*
 Where I fast - ed with - out sub - stance: The De - vil bade me make _____ stones my bread, to have me break my

T *f* *dim.*
 8 Where I fast - ed with - out sub - stance: The De - vil bade me make _____ stones my bread, to have me break my

B *f* *dim.*
 Where I fast - ed with - out sub - stance: The De - vil bade me make _____ stones my bread, to have me break my

62

S true love's dance. Sing oh, Sing oh my love, my love, my love. This have I done for

A true love's dance. Sing oh, Sing oh my love, my love, my love. This have I done for

T true love's dance. Sing oh, Sing oh my love, my love, my love.

B true love's dance. Sing oh, my love, oh my love, my love. This have I done for

p

67

S my true love Be - cause they loved dark-ness

A my true love

T *mf* The Jews on me they made great suit, And with me made great va - ri - ance, *mf* Be - cause they loved dark-ness

B *p* my true love Be - cause they loved dark-ness

mf

72

S *dim.* bet - ter than light, to call my true love to the dance. Sing oh *p* Sing oh my love,

A *mf* For thir - ty pence Ju - das me sold, His

T *dim.* bet - ter than light, to call my true love to the dance. Sing oh *p* Sing oh my love,

B *dim.* bet - ter than light, to call my true love to the dance. Sing oh *p* Sing oh my love

Meno mosso

77

S Sing oh my love.

A co - vet - ous - ness for to ad - vance; Mark whom I kiss, the same do hold, The same is he shall *dim.*

T oh my love. Sing oh my love, my *dim.*

B Sing oh my love, my *dim.*

82 *Animato*

S Be - fore Pi - late the Jews me brought, when Ba - rab - bas had de - li - ver - ance;

A lead the dance. *pp* Sing oh my love. They *f*

T love, my love. *pp* Sing oh my love. *f*

B love, my love. *pp* Sing oh my love. They *f*

87 *f* *rall.*

S They scour - ged me and set me at nought, Judged me to die to lead the dance. *dim.*

A scour - ged me and set me at nought, Judged me to die to lead the dance, to lead the dance. Sing *dim.*

T They scour - ged me and set me at nought, Judged me to die to lead the dance. Sing *dim.*

B scour - ged me and set me at nought, Judged me to die to lead the dance, to lead the dance. Sing *dim.*

Poco adagio

92

S *p* Sing oh my love, my love, my love. *p* When on the cross hanged

A *pp* oh my love, oh my love

T *pp* oh, oh my love This have I done for my true love

B *pp* oh

98

S - I was; When a spear to my heart did glance, There is - sued forth both wa - ter and blood, To

A *(sempre pp)* Oh my love This have I done for my true love for

T *(sempre pp)* - This have I done for my true love for

B *(sempre pp)* This have I done for my true love sing

103

S call my true love to the dance Oh my love

A my true love Oh my love

T my true love

B oh Sing oh my love, oh my love, my love, my

108 *ppp*

S
Then down to Hell I

A
ppp
This have I done for my true love

T
8
This have I done for my true love

B
ppp
love. This have I done for my true love Then down to Hell I

112 *Allegro f*

S
took my way, For my true love's de-liv-er-ance, And rose a-gain a-gain on the

A
f
oh my love. And rose a-gain a-gain on the

T
8
oh my love. And rose a-gain a-gain on the third day,

B
f
took my way, For my true love's de-liv-er-ance, And rose a-gain a-gain on the third day,

117 *ff*

S
third day, Up to my true love and the dance Oh my love, my love.

A
ff
third day, Up to my true love and the dance. Oh my love, oh my love,

T
ff
Up to my true love and the dance. Sing oh my love, oh my love,

B
ff
Up to my true love and the dance. Sing oh my love, oh my ove, my love, my love.

Allegretto

122 *mf*

S This have I done— for my true love. Then up— to Heav'n I did asc-end, Where now I dwell in

A This have I done for my true love. Then up— to Heav'n I did asc-end, Where now I dwell in

T This have I done for my true love. Then up to Heav'n I did asc-end, Where now I dwell— in

B This have I done for my true love. Then up to Heav'n I did as-cend, Where now I dwell— in

127 *f* *ff*

S sure sub-stance, On the right hand of God that man may come in-to the gen-er-al dance.— Sing *ff*

A sure sub-stance, On the right hand of God that man may come in-to the gen-er-al dance.— Sing *ff*

T sure sub-stance, On the right hand of God that man may come in-to the gen-er-al dance.

B sure sub-stance, On the right hand of God that man may como in-to the gen-er-al dance.

132 *fff* Lento

S oh my love, oh my love, my love, my love. This have I done for my true love.

A oh my love, oh my love, my love, my love. This have I done— for my true love.

T *ff* Sing oh my love, oh my love, my love, This have I done— for my— true love.

B *ff* Sing oh my love, oh my love, my love, This have I done for my true love.